CLCV 100   Prof. Spaeth
Witch in the Western World   Spring 2017

PRESENTATION 3

Give a digital presentation discussing an image of your choosing that represents a witch or something to do with witchcraft. (5-6 min. presentation: 20% of final grade)

Deadlines:
- R Mar. 2: List your chosen image on the Blackboard discussion board.
- R Mar. 23: Email me with a copy of your image, an outline of what you plan to say about it, and your prepared discussion questions by 12 noon. Upload your image to the Blackboard discussion board, also by 12 noon. Practice presentation in class that afternoon.
- M Mar. 27 or W Mar. 29: Give your presentation in class

Albrecht Dürer, Witch Riding Backwards on a Goat (c. 1500)

Choosing an Image
o You can find possible images by looking through your text books, books in Swem or from interlibrary loan, Google Images, ARTSTOR, and other image databases.
   o **http://www.artstor.org/**
o Here are some suggestions of particular works or artists: for the classical period, see images of Circe and Medea on vase-paintings; for the early modern period, see paintings and/or woodcuts by Albrecht Dürer, Hans Baldung Grien, Pieter Brueghel the Elder, Lucas Cranach the Elder, Frans Francken the Younger, Jorg Breu the Elder, David Teniers the Younger, Jacques de Gheyn II, Salvator Rosa, Diederich Lemkus, Francisco Goya, and William Hogarth. For more modern works, see William Blake, John William Waterhouse, Juliana Huxtable, Georgia Hogan, Issy Wood, Linda Stuppart, Athena Papadopoulos, Sophie Jung, and Kiki Smith. Consult with me or with a reference librarian at Swem if you have difficulties in finding an image. Here are some websites to check out:

   o **http://www.huffingtonpost.com/2013/08/26/witches-wicked-bodies_n_3805204.html**
      o **https://soundcloud.com/icalondon/misogyny-witches-and-wicked-bodies**
   o **https://www.artsy.net/article/artsy-editorial-why-witchcraft-is-making-a-comeback-in-art**
   o **http://io9.gizmodo.com/the-most-frightening-witch-illustrations-in-art-history-1657825115**

- Once you have decided on an image, you should claim it on the Blackboard discussion board. You will need to check the board to see if anyone else has already claimed this particular image, since no one in the class may use the same image. You should list the artist, title, date, and medium of the original image on the Blackboard site, or if this information is not appropriate/discoverable, you should describe the nature of the image. You should also upload a version of the image.

Preparing the Content of Your Talk
- In your talk, you should give background information about the image, including its artist/title (as appropriate), date, and medium. You may also wish to discuss other background details, such as the relationship of the image to other work by the same artist or done in the same period. The majority of your talk, however, should focus on the image itself. You should both describe the image and interpret it, that is, explain the significance of its various features. You can discuss both its physical aspects (size, medium, color, texture, composition, etc.) and its subject matter. You should focus particularly on what this image has to tell us about attitudes toward witches/witchcraft in the period to which the image belongs and within its cultural context. Here are some websites that offer some suggestions for how to analyze an artwork:

  - **http://writingaboutart.org/**
  - **http://www.howtotalkaboutarthistory.com/art-history-101/art-history-101-look-artwork/**
  - **http://hubpages.com/art/How-to-Speak-Intelligently-About-an-Artists-Painting**
  - **https://www.youtube.com/watch?v=isf0N1z2g9o** (**Talking about Art**)
  - **https://www.youtube.com/watch?v=cIkp6k-tlXo** (**Looking at Art**)
  - **https://www.youtube.com/watch?v=36PDZ1eKiyI** (**Describing Works of Art**)
  - **https://www.youtube.com/watch?v=5N-2WeiGpN4&list=PL5A085B4D5E142BCE&index=5** (**Brainstorming Details**)

Giving Your Talk
- You must use digital presentation software (e.g., Powerpoint) either on your own computer or on the classroom computer to present your image. You should save your digital presentation both to the appropriate Blackboard discussion board and to a flashdrive as a backup.
- Plan either to use the cursor on the computer or a laser pointer to pick out details that you are discussing.
- You must stand up at the front of the class to give this talk.
- You may use an outline, but you may not directly read from notes.
- You should end your presentation by asking if there are any questions on your presentation.
- If there are no questions, you should have at least two questions of your own in reserve, which you can pose to the class as a way of getting discussion rolling.