

RELG 100

Religion and American Youth

Final Project: Podcast

This course focuses on ambivalence as a defining feature of representations and experiences of American youth. In the first half of the semester, you conducted anthropological research and interviewed members of campus organizations. Now, you are working with a small group to create a podcast that tells a compelling story about one of these groups.

Timeline for completion:

Monday, October 31

Workshop in Swem library on editing and production

By this point you should have most of your audio recording completed and begun to think about music and sounds to punctuate your podcast.

Due: Wednesday, November 9

Homework 7: Progress report (submitted as a group)

10 points

You will conduct an edit of a rough draft of your podcast and report on the results. Use the form posted on Blackboard.

Monday, November 21

Class time to work on podcasts

At this point, you should be putting the finishing touches on your podcast and preparing to submit your final draft.

Due: Tuesday, November 22 at midnight

Podcast

70 points

In *Out on the Wire*, Jessica Abel identifies these features of great podcasting: fearless creativity, cooperative collaboration, and authority through authenticity. Your podcast will be evaluated using these criteria. See attached rubric.

Due: Monday, November 28

Homework 8: Commentary on a podcast (submitted individually)

10 points

You will listen to all the podcasts in preparation for class and will be assigned one podcast to write a commentary on. Use the form posted on Blackboard to write your commentary.

Due: Wednesday, November 30

Homework 9: Reflection (submitted individually)

10 points

You will reflect on the podcast assignment and the course as a whole. Use the form on Blackboard to complete your reflection.